

PRESS RELEASE

Audiobulb Records Release



Artist: The Hole Punch Generation
Title: The Hole Punch Generation
Cat number: AB034
Format: Album - CD & Digital Download
Description: A thick emotional stew of electronic and shoegaze elements. Think Radiohead, Sigur Ros, Coldplay.
Date: February 28th 2011

The Artist

The Hole Punch Generation are Patrick Balthrop (Vocals, Guitar, Synth), Caleb Epps (Bass, Synth, Live Video), and Adam Sturtevant (Drums). The group has been together for five years having formed in Boston, USA.

Our music always begins with song: words set to music. After a song is written, we begin to explore production in the studio. This aspect of our work is lengthy. Alternate guitar tunings passed through SuperCollider, Max/MSP, and Reaktor patches. Analog synthesizer patches made and printed. Game Boy sound chips hacked for textures we couldn't find anywhere else. Toy pianos bought and broken as we beat out melodies. Strings arranged then re-arranged. Field recordings and sound designs chopped up live using Monomes. Bass lines passed through fuzz pedals. All set to improvised drum takes played live in the studio. One strict rule we adhere to: If we can't do it live, we don't do it in the studio.

The Album

The Hole Punch Generation album showcases the sophisticated sound of this band. Each track soars and glides across manipulated electronics, shoegaze guitar riffs and the unique outpouring of Balthrop's falsetto vocals. The pure emotional rawness of the tracks shines through - each one with a simple message tackling the existential issues about life, love, loss and decay. From the pleading outstretched message of the opener **"Don't Go"** the listener is introduced to the mindset of young men who are in touch with their emotions, in touch with their needs as human beings and who demonstrate an intense empathy with their friends, families and lovers.

"Thick, oozy shoegaze riffs cut with syrupy, demure vocals. Heavy enough for the rawkers, delicate enough for the bedroom." -Spin Magazine (spin.com)

The band would really appreciate the support of the music community to tell the world about their work. From DJs & radio stations to reviewers on the web and in magazines - we thank you all for your support.