

Artist: Autistici
Title: Attaching Softness

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Track listing:

1. Battery setup in a forest clearing
2. Blanket and radiator *
3. Attaching softness to a shell **
4. Blue stem sister ***
5. Projections from a prayer
6. Meditation on distance

All tracks Autistici except

- * Henry Duclos & Autistici
- ** Featuring Prof. Andrea Polli
- *** Calika & Autistici

THE ARTIST

Autistici is a UK electronic music composer who is based in Sheffield (UK). Autistici's work incorporates a wide range of sources including textural sound design, orchestration, space and fragments of found sound or field recordings. Tracks focus on representing details from both the natural and manmade world. Each detail has the potential to be preserved or lost, clarified or confused. This means that any audio element, including elements from his own body become incorporated into the composition.

This fascination on the interplay between inner and outer world embodies Autistici's sound. There is an intimate, intense and emenshed sense of connection with tiny details (e.g., dust on vinyl, a door opening, heart beats, breathing, snoring). Autistici has released tracks on 12k, Hibernate, Home Normal, Kesh, Audiobulb, Hippocamp, Kikapu and Wandering Ear.

ATTACHING SOFTNESS

Attaching Softness is a collection of detailed microsound pieces including collaborative works with Calika and Henry Duclos. It includes the original full-length version of Attaching Softness to a Shell. This track amplifies and recontextualises the musicality of natural sounds, setting them in an environment musical and rhythmic flows. At times the track is pure recordings (incorporating the work of Professor Andrea Polli - who extrapolated data regarding hurricanes and used this to generate sound).

CREDITS

Photography by Paul Bilger
Mastering by David Newman