



AB124

Premiere • June 25th 2022

Bodyfulness

Jacek Doroszenko

feat. Ewa Doroszenko



Performed by

Jacek Doroszenko: various electronics, prepared piano, field recordings, sound installation recordings, various analogue synths, bells, strings
Ewa Doroszenko: skin and body parts, contact mics, synthetic pellets

Recorded at

Quality Studio and the artist's studio in Warsaw, 2020-2022, additional sounds recorded within the Artist-in-Residence programs at Petrohradská, Prague CZ & Atelierhaus Salzamt, Linz AT

Mix	Jacek Doroszenko
Mastering	David Newman
Artworks	Ewa Doroszenko
Design	Pineum studio
Label	Audiobulb Records
Premiere	June 25 th 2022

- The landscape of algorithmic desire*
by Jacek Doroszenko, various electronics, Solina organ, bells, prepared piano
- Generated pleasures*
by Jacek Doroszenko, various electronics, various analogue synths, Solina organ
- Bodyfulness*
by Jacek Doroszenko, various electronics, Rhodes piano, prepared piano, various strings
- The molecule of everyday life*
by Jacek Doroszenko, various electronics, prepared piano, field recordings, various strings
- Night masque*
by Jacek Doroszenko, quantum harmonic oscillators feat. Ewa Doroszenko, affective skin stroking
- Get the perfect mental surface*
by Jacek Doroszenko, various electronics, bells, prepared piano, field recordings, sound installation recordings
- Synthetic skin*
by Jacek Doroszenko, various electronics, Rhodes piano, prepared piano, bells, various strings
- Synthetic nap*
by Jacek Doroszenko, various electronics, various analogue synths, electric guitar
- Visible dream space*
by Jacek Doroszenko, synths feat. Ewa Doroszenko, various contact microphones, synthetic pellets

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Bodyfulness

Jacek Doroszenko

feat. Ewa Doroszenko



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Bodyfulness / full album

Jacek Doroszenko — Bodyfulness



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AB124-S1

Single No. 1

Landscape of algorithmic desire **Jacek Doroszenko**

1. *Landscape of algorithmic desire*
by Jacek Doroszenko, various electronics, Solina organ, bells, prepared piano
2. *Arrival of the hægtesse* / bonus track
by Jacek Doroszenko, various strings, piano, bells, various electronics



AB124-S1

Bodyfulness / Single No. 1

Jacek Doroszenko — Landscape of algorithmic desire



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AB124-S2

Single No. 2

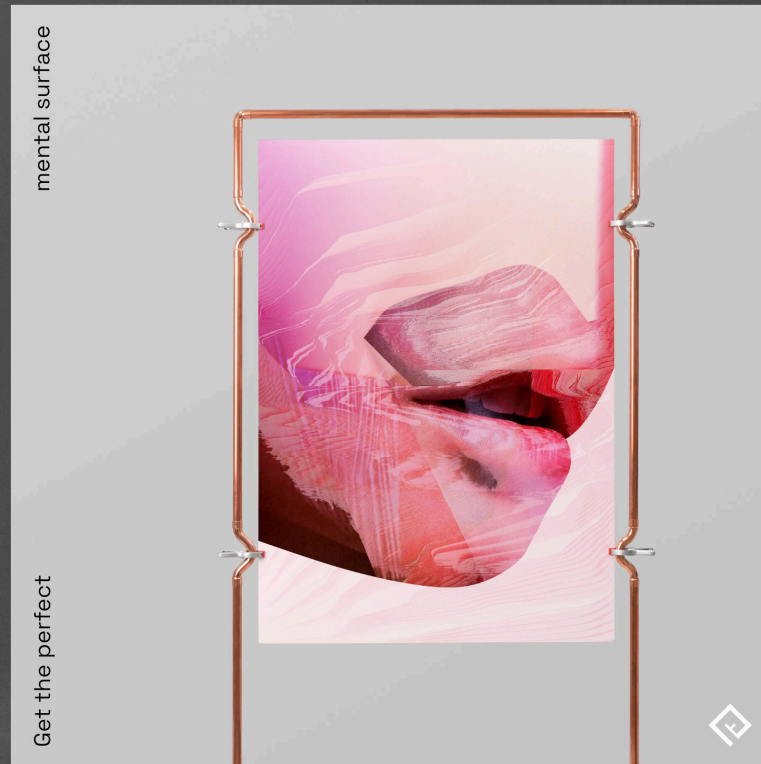
Get the perfect mental surface **Jacek Doroszenko**

1. *Get the perfect mental surface*
by Jacek Doroszenko, various electronics, bells, prepared piano, field recordings, sound installation recordings
2. *Repetitive engineering* / bonus track
by Jacek Doroszenko, various electronics, bells, various analogue synths



AB124-S2 Bodyfulness / Single No. 2

Jacek Doroszenko — Get the perfect mental surface



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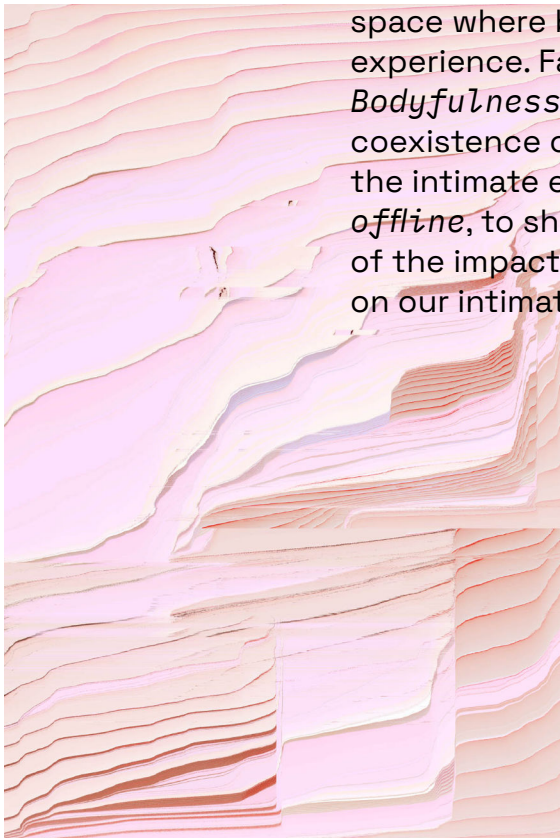


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Bodyfulness

Jacek Doroszenko feat. Ewa Doroszenko

We are a creative couple. In our symbiotic everyday life art mixes with reality. We operate in the era of digital dependencies. Contemporary technologies increasingly influence our lives and work, and the dynamics of their development make them more and more integrated with reality. Our location seems to be dominated by virtual images and content – digital immersion is an integral part of every day we spend together. There is no longer a dichotomy between the virtual and real worlds, we exist in a new hybrid space where boundaries extend beyond tangible experience. Fascinated by these phenomena, in the *Bodyfulness* project we try to capture the coexistence of physical and virtual life, to talk about the intimate experience of the body *online* and *offline*, to show a subjective, audiovisual study of the impact of modern communication solutions on our intimate relationships.

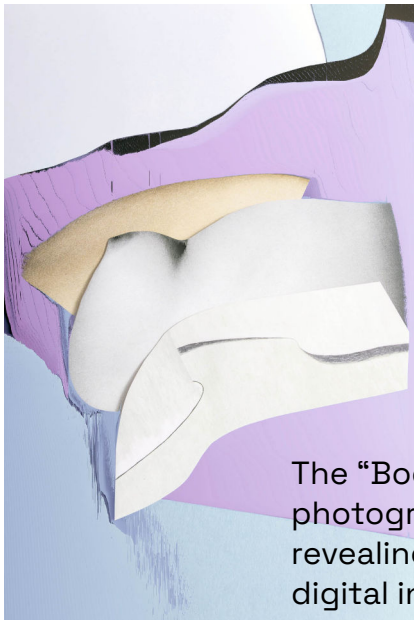


More about the project

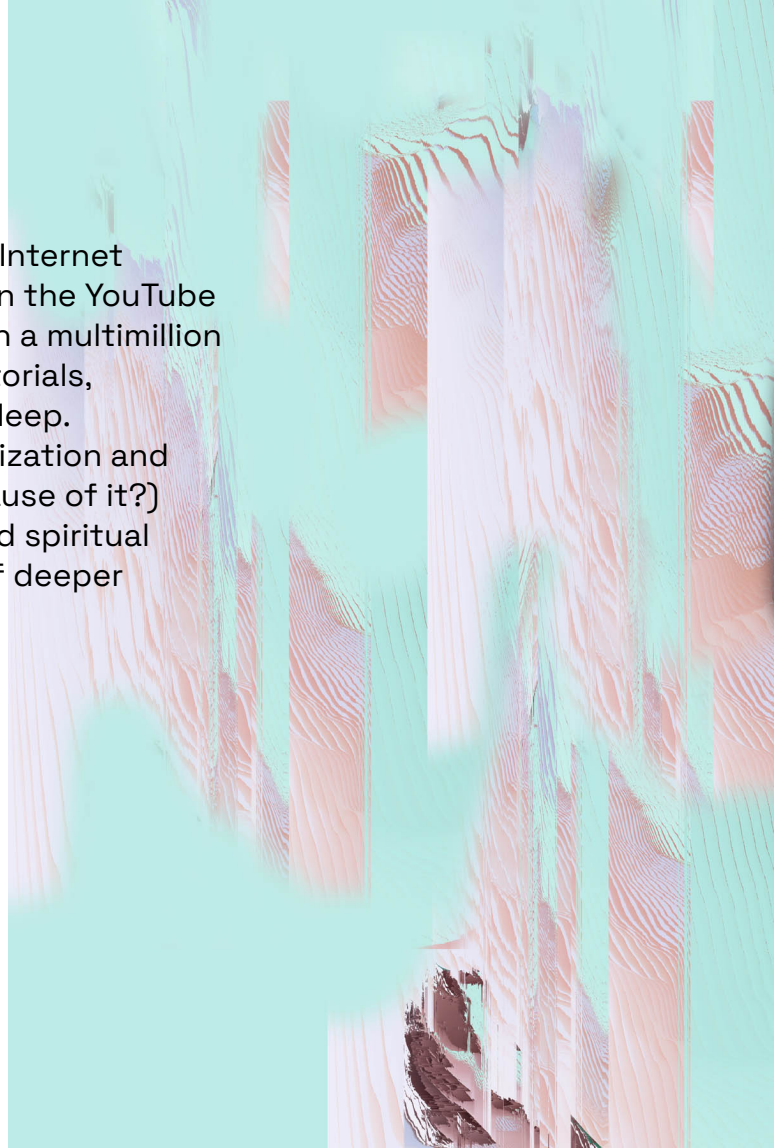




The project is also inspired by popular Internet practices: online guided meditations on the YouTube platform, ASMR session recordings with a multimillion viewership, naive self-improvement tutorials, smartphone apps for meditation and sleep. Despite technological progress, virtualization and digitalization of reality (or maybe because of it?) there is a growing interest in rituals and spiritual practices that allow to reach a state of deeper awareness or at least simulate it.



The “Bodyfulness” consists of a series of photographs and musical compositions revealing the potentials and paradoxes of digital intimacy. The work is accompanied by video referring to popular online voice-guided meditations, whose listening is supposed to calm down, relax, or regain concentration. Both visual and sound works are based on recordings of our care and relaxation rituals, evening conversations, meetings, close-ups, including virtual ones – full of digital blurring, distortions, imperfections. Based on the performativity of these activities we experiment with the post-organic body to present audible carnality.





Ewa Doroszenko

is a Polish intermedia artist living in Warsaw. In 2012 she received a Doctor of Fine Arts degree at the Nicolaus Copernicus University in Toruń. Her artistic practice is characterised by unconventional digital manipulation combined with traditional media, including painting and photography. The artist is also involved in projects exploring sound phenomena. Ewa Doroszenko was a finalist of the Noorderlicht International Photo Festival (2021), Kranj Foto Fest (2021), Athens Digital Arts Festival (2020), Generate! Festival for Electronic Arts (2019), and FILE Electronic Language International Festival in São Paulo (2015). Doroszenko was also the recipient of a 2019 scholarship from the Ministry of Culture and National Heritage of the Republic of Poland and the recipient of several international residency programmes, including Re_Act Contemporary Art Laboratory (Azores, PT), Atelierhaus Salzamt (Linz, AT), The Island - Resignified (Lefkada, GR), Kunstnarhuset Messen (Ålvik, NO), Petrohradská kolektiv (Prague, CZ), Klaipeda Culture Communication Center (LT) and AAVC Hangar (Barcelona, ES). Her works have been shown widely in solo and group exhibitions, among others, at the Center of Contemporary Art in Toruń, Vilnius Photography Gallery, MAH - Museum of Angra do Heroísmo, Propaganda Gallery in Warsaw, Fait Gallery in Brno, Kasia Michalski Gallery in Warsaw, Exgirlfriend Gallery in Berlin, Wrocław Contemporary Museum.

→ <https://ewa-doroszenko.com>

→ <https://www.instagram.com/ewadoroszenko>

Jacek Doroszenko

is a Polish audio-visual artist living in Warsaw. The core of his activity is treating sound phenomena as legitimate material in the field of visual art and emphasizing the value of listening as a practice. The artist uses a wide range of processes, including music, sound installations, field recordings, video, and musical score concepts, depending on the context. The artist released solo music albums: Bodyfulness, Audiobulb Records UK (2022), Infinite Values, Time Released Sound, USA (2020), Wide Grey, Eilean Records FR (2017), Soundreaming, Audiobulb Records UK (2017), Useful Remnants, self-release PL (2016), and as Mammoth Ulthana: Āmurs, MCK PL (2018), Particular Factors, Zoharum PL (2016), Mammoth Ulthana, Zoharum PL (2013). The artist received his MFA degree at the Academy of Fine Arts in Krakow PL. He is a beneficiary of many Artist-in-Residence programs, including Petrohradská Kolektiv in Prague (2018), Atelierhaus Salzamt in Linz (2016), The Island-resignified in Lefkada (2015), Kunstnarhuset Messen in Ålvik (2015), AAVC Hangar in Barcelona (2014). He presented his works in numerous venues, among others: In-sonora festival in Madrid, Casoria Contemporary Art Museum in Napoli, Historic Centre of Athens, Goldcorp Centre for the Arts in Vancouver, Fait Gallery in Brno, Exgirlfriend Gallery in Berlin, Festival Nomade in Montréal, FIESP Cultural Center in Sao Paulo, Cidade das Artes in Rio de Janeiro.

→ <https://doroszenko.com>

→ <https://www.instagram.com/jacek.doroszenko>



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Ewa Doroszenko / photographic series & prints





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Ewa Doroszenko / photographic series & prints





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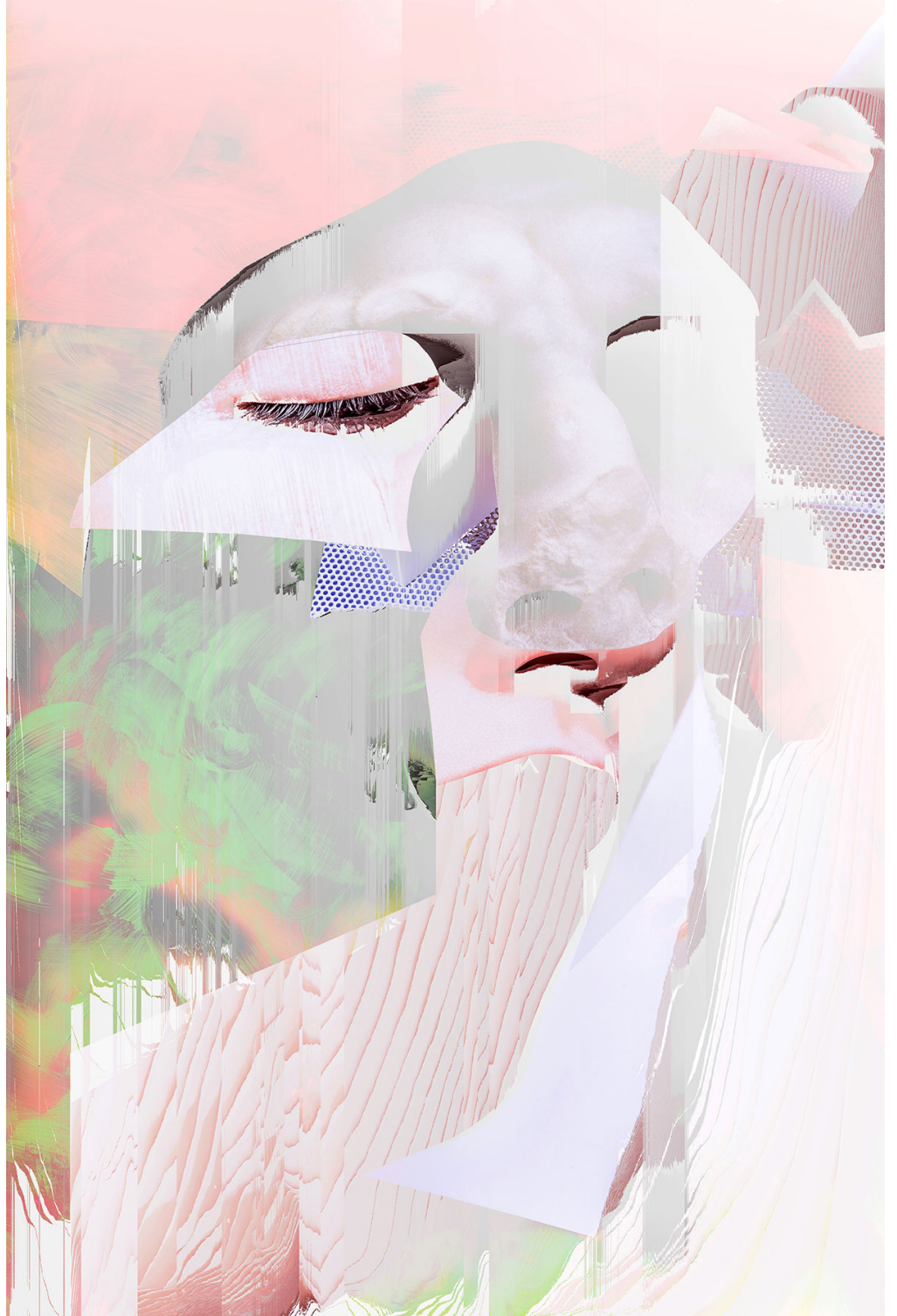
Ewa Doroszenko / photographic series & prints





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Bodyfulness

Jacek Doroszenko

feat. Ewa Doroszenko



More about the project



- 01 The Landscape of algorithmic desire
- 02 Generated pleasures
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- 05 Night masque
- 06 Get the perfect mental surface
- 07 Synthetic skin feat. Ewa Doroszenko
- 08 Synthetic nap feat. Ewa Doroszenko
- 09 Visible dream space feat. Ewa Doroszenko

Composed & performed by
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prepared piano, field recordings, sound
installation recordings, various analogue
synths, bells, various strings,
Ewa Doroszenko / skin and body parts,
contact mics, synthetic pellets

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Mix Jacek Doroszenko
Mastering David Newman
Artworks Ewa Doroszenko
Design Pineum studio

Released by Audiobulb Records
Sheffield, United Kingdom, June 2022
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